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gardens. The beds, as stated, are in the form of festoons, with floral columns and the fleur-de-lis appearing at regular intervals. From the center of one small circular bed to another through the length of the festoon-shaped bed is a distance of forty-five feet. A description of one section is a description of the whole garden, for the design is repeated until each of the gardens has been enclosed in an artistic and beautiful garland of living flowers. Nothing bold, moreover, is attempted in the sunken garden. It is not dazzling like the landscape feature of the Cascade Gardens. Its lines are more demure, and grace rather than extreme brilliance distinguishes it.

In his plans Mr. Kessler has brought into prominence several of the most advanced attainments of modern landscape gardening. Many of the old standards are diverged from in a manner which will produce a new era in certain features of landscape treatment.

HENRY C. PRATT.



CURRENT NOTES ON ART SALES

The sum of \$38,927.50 is the total of the two nights' sale at the Fifth Avenue Art Galleries of the David C. Preyer collection of paintings. "Chemin a Veneux, near Moret," by Alfred Listry, was sold to W. C. Starr for \$3,100; "At the Lake Side," by Corot, was sold for \$1,700; a landscape from the same brush, \$1,650; "Houses Near a River," by Daubigny, \$1,100, and "Early Autumn," by Inness, \$900. "The Old Chestnut Horse," by Rosa Bonheur, 32 by 25 inches, brought \$300, and "Turkish Children," by N. V. Diaz de la Pena, 1808-1876, \$180. Durand-Ruel made the highest bid of the first night's sale, \$2,425 for a small Corot, "The Bridge at Auvers." The same firm gave \$1,100 for Diaz's "Forest-Interior." J. J. Murray gave \$2,300 for Ziem's "Morning on the Lagune." Fritz Thaulow's "Village Scene" brought \$725; Jules Dupre's "Sunset," \$370; Inness's "Indian Summer," \$370; Wyant's "Gray Day," \$275; J. G. Brown's "His Pets," \$410; J. Francis Murphy's "Afternoon," \$280; and Susterman's "Princess Amelia," \$750.

✱ Some of the prices obtained for drawings at sale at Christie's recently were as follows: Birket Foster, "Peasant Children," \$250; J. H. Weissenbruch, "A Woody Stream," \$500, and "A River Scene," \$340. Pictures sold as follows: J. H. Weissenbruch, "Landscape," \$1,050; C. R. Leslie, "Sir Plume Demands the Restoration of the Lock," \$785; J. Ruysdael, "A View Over a Landscape," \$2,100; A. Watteau, "The Music Lesson," \$1,065; P. Wouwerman, "A Fair in a Dutch Village," \$540; "Landscape," \$2,120; and a "Landscape, with Cottages," \$545.

✱ Seventy-three canvases were disposed of at the first evening's sale

of a collection of modern oil-paintings belonging to Cornelius W. Luyster, and the estate of the late J. Osmer Miller, in the Fifth Avenue Art Galleries, New York. Both European and American schools were fairly represented by the works offered. The total realized was \$35,057.50. Among the prices obtained was \$450 for Lynch's "Helene," from R. L. Morton; \$300 for H. Roseland's "Telling Her Fortune," from F. Dietz; \$300 for R. Van Boskerck's "Moret, on the River Loing," from G. Desmond, \$320; for J. G. Brown's "His Only Love," from R. Cluett. Another painting, "Quilting" was sold to A. McBirney for \$370. J. Beatti paid \$155 for "Cloverdale Ravine, California," by Blakelock; E. Stahlberg \$200 for "Enjoyable Feast," by Ricci; A. T. Fuller \$190 for "Rest in the Woods," by Henry P. Smith; L. Richards \$220 for "The Picket's Report," by Grolleron; G. J. Johnson \$235 for "After the Chase," by W. Verplanck Birney; J. Richards \$265 for a landscape, "After the Rain," by L. Japy; R. Cluett \$210 for "Early Spring," by H. Bolton-Jones; M. Martin \$275 for "The Caller," by Berne-Bellecour, and R. Cluett \$225 for "The Rehearsal," by Brunery. Dupré's "Haymaking in Normandy" brought \$600. The top price of the second evening, \$1,200, was paid by J. C. Wellman, for a canvas by Lucien Gros, "A Breton Holiday." Among other prices were \$645 for Robie's "Roses," paid by E. T. Butler; \$260 for Portielje's "The Dominie's Anniversary," by an unknown buyer; \$600 for Inness's "Durham, Connecticut," by E. T. Butler; \$410 for Hart's "Landscape and Cattle," by E. S. Nash; \$1,000 for Detti's "At Versailles in Time of Louis XIV.," by G. C. Heimendinger; \$600 for Vollon's "Still Life," by R. Cluett; and \$400 for J. G. Brown's "Bootblack," by an unknown buyer.

✱ At the Hotel Drouot a landscape, "Bords de l'Oise," attributed to Daubigny, realized 3,200f. (\$640), and a woman's portrait, by Chaplin, 1,400f. (\$280). A small canvas, "La Verite," by Henner, brought 640f. (\$128). A portrait of Gustave Humbert, by Frederic Humbert, brought 2,100f. (\$420). Henner's "Portrait de Religieuse" brought 1,020f. (\$204), and Jules Breton's "La Vendange," 580f. (\$116).



BOOKS RECEIVED

"The Legend of the Holy Grail," by Sylvester Baxter. Curtis & Cameron. \$1.50.

"Greek Sculpture: Its Spirit and Principles," by Edmund von Mach. Ginn & Co. \$4.50 net.

"The Simple Home," by Charles Keeler. Paul Elder & Co. 75 cents.

NOTE.—Book reviews had of necessity to be held over to next issue.